

CHASE PERKINS

Theatre Professional

ON STAGE

The Great Calamity Medicine Show (Original Work)	Sir Phosphorus	Cahoot?! Physical Theatre	2021
Hansel and Gretel (Original Work)	Witch	Strandteatern	2021
Little Red Riding Hood (Original Work)	Woodsman	Strandteatern	2021
Colors in Motion (Original work)	Ensemble	Spark Theatre and Dance	2020
Prins Hatt Under Jorden (Original work)	Ensemble	Strandteatern	2020
The Great Calamity Medicine Show (Original Work)	Sir Phosphorus	Cahoot?! Physical Theatre	2019
The Hempen Jig (Original work)	Jib	Dell' Arte International	2018
Macabre Cabaret	Ensemble	The Dell' Arte Company	2017
The Snow Queen (Original work)	Slush	The Dell' Arte Company	2017
Queer Cabaret (Original work)	Ensemble	Synapsis Nova	2016
Ziltoid the Omniscient (Adaptation)	Captain Fantastic	Dell' Arte International	2015
Ariadne in Naxos	Goat Handler	Glimmerglass Opera Festival	2014
The Pleasure Men (Original work)	Fritz Otto	Plymouth State University	2013

BACK STAGE

Theatre Technician, Minnesota History Theatre, Christmas of Swing

- (St.Paul, MN) November- December 2021

Technical Director, Justice Page Middle School, Shrek the Musical Jr.

- (Minneapolis, MN) January- March 2020

Assistant Technical Director, The Mad River Festival

- (Blue Lake, CA) June - July 2016, 2017, 2018

Theatre Technician, Silver Center for the Arts

- (Plymouth, NH) September 2011 – May 2015

EDUCATION

BA in Theatre, focus in Acting and Design/Tech, Plymouth State University (2015)

MFA in Ensemble-Based Physical Theatre, Dell' Arte International School of Physical Theatre (2018)

Study abroad- Bali, Indonesia; Dell' Arte International School of Physical Theatre (2018)

Study abroad- Dublin, Ireland; American College Dublin (2013)

SKILLS

Ensemble Creation, Mask Technique, Alexander Technique, Acrobatics, Physical Characterisation, Dance, Clown, Improvisation, Commedia Dell' Arte, Melodrama, Violin, Juggling, Lighting Design, Carpentry, Electrics, Soldering, Welding